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Violine I

Allegro moderato

U.N. - on

Handwritten musical score for a piece titled "Basse". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various performance markings and fingerings:

- Staff 1:** Starts with a double bar line and a repeat sign. The first measure is marked "1". The word "Basse" is written below the staff. The piece begins with a piano (*pp*) dynamic.
- Staff 2:** Measures 11-16. Includes red fingerings: "1 2 3-3" above measure 12.
- Staff 3:** Measures 17-22. Includes red fingerings: "4 1" above measure 18, "4 4 3 -2" below measure 19, and "3-3" below measure 20. Dynamics include *fz* and *pp*.
- Staff 4:** Measures 23-28. Includes red fingerings: "1" above measure 23, "3-3" below measure 24. Dynamics include *cresc.* and *fz*.
- Staff 5:** Measures 29-34. Includes red fingerings: "n" above measure 29, "2V" above measure 30. Dynamics include *fz*, *fp*, and *cresc.*
- Staff 6:** Measures 35-44. Includes red fingerings: "V" above measure 35, "V" above measure 36, "V" above measure 37, "V" above measure 38, "V" above measure 39, "V" above measure 40, "A" above measure 41, "12" above measure 42, "4" above measure 43, "3" above measure 44, and "n" above measure 45. Dynamics include *ff*, *fz*, and *pp*. A section marked "12" is indicated.
- Staff 7:** Measures 45-54. Includes red fingerings: "1" above measure 45, "1-1" above measure 46, "4-4" above measure 47, "2" above measure 48, "0" above measure 49, "1" above measure 50, and "1 B" above measure 51. Dynamics include *decresc.* and *pp*. A section marked "1 B" is indicated.
- Staff 8:** Measures 55-64. Includes red fingerings: "1" above measure 55, "1" above measure 56, "1" above measure 57, "1" above measure 58, "1" above measure 59, "1" above measure 60, "1" above measure 61, "1" above measure 62, "1" above measure 63, and "1" above measure 64. Dynamics include *fz*, *cresc.*, and *fz*. A section marked "1 B" is indicated.
- Staff 9:** Measures 65-74. Includes red fingerings: "2V" above measure 65, "V" above measure 66, "V" above measure 67, "V" above measure 68, "V" above measure 69, "V" above measure 70, "V" above measure 71, "V" above measure 72, "V" above measure 73, and "V" above measure 74. Dynamics include *fz*, *cresc.*, and *p*. A section marked "1 B" is indicated.
- Staff 10:** Measures 75-84. Includes red fingerings: "2V" above measure 75, "V" above measure 76, "V" above measure 77, "V" above measure 78, "V" above measure 79, "V" above measure 80, "V" above measure 81, "V" above measure 82, "V" above measure 83, and "V" above measure 84. Dynamics include *fz*, *fz*, and *fz*. A section marked "1 B" is indicated.

Violine I

3

89 *fz* *fz* *fz* *p*

95 *pp*

104 1 pizz. *ffz* *pp* 3

118 arco *pp* *cresc.* *f*

136 *cresc.* *ff*

147 *p* *ff* *p*

161 *ff* *p* *ff* *fz* *fz*

176 D *ff*

180

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

194 1. 2. 3. 4. 5. 6. 7. 8. *ffz* *fz* *pp* *cresc.* *ff* *p*

206 *ff* *fz* *p* *ff* *decresc.* 1

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214 pizz. *pp* 1 *E* arco *pp*

221 1 2 3-3

227 *p*

233

239 *cresc.* *f* *fz* *p* *n* *n* *v*

245 *cresc.* *ff* *n* *v* *v*

251 *fz* 12 *pp* *Vc.* *V*

271 *decresc.* *n* *v*

279 1 *G* *G. P.* *ff* *ff* *fz* *cresc.*

289 1 *fz* *p* *Vc.* *f* *V* *V*

297 *ff* *fz* *fz* *V* *V* *V*

Violine I

5

304 *fz* *fz* *fz*

308 *fz* *fz* *p*

314

322 *ff* *pp* *arco* *p*

340 *cresc.* *f* *cresc.* *ff*

352 *mf* *ff*

Andante con moto *pizz.* *Bässe* *pp*

13 *fp*

26 *f*

36 *p*

50 *fp* *cresc.* *pp*

Violine I

60 *pp* *V* *7*

70 *f* *p* *pp* *V*

77 *(G4)* *V* *7* *dim.* *ppp* *pp*

85 *f* *p* *pp* *V* *2* *V* *V*

93 *ppp* *ff* *II.* *V* *3* *8* *V* *2* *V* *V*

102 *II.* *fz* *V* *2* *V* *V*

111 *C* *p* *V* *2* *4* *3* *tr* *V*

124 *p* *pp* *decresc.* *(V)*

138 *(7)* *V₂* *pp* *1* *2*

153 *fp* *V* *7* *1* *V* *pp* *1*

165 *V* *2* *p* *ff* *D* *stacc.*

176

7

186 4 *fp* *cresc.*

197 3 *pp* *pp*

210 *f* *p* *pp*

217 *dim.* *ppp*

225 *pp* *f*

232 *p* *pp* *ppp* *ff*

242 *ff*

254 *ff* *fp* *fp* *cresc.*

263 7 *pp* *pp*

276 3 *ppp* *ppp*

292 2 *ppp*

303 *dim.* *pizz.* *arco*